

## CHRISTINE REMY



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### EDUCATION

- 1999 Mills College, MFA in Studio Art  
1997 California State University Sacramento, MA Studio Art  
1976 University of California at Berkeley, BA in Fine Arts with Distinction  
1975 University of Paris – La Sorbonne, Certificate of Language Studies

### EXHIBITIONS & PROJECTS

- 2011 **LACDA** (Los Angeles Center for Digital Art) *In the Electron Salon* Invitational  
Aug. 11 – Sept. 2
- 2011 **Guerrero Gallery**, San Francisco, CA LED piece on view
- 2010 **Art/Dance performance installation** ODC Theatre. San Francisco, CA
- 2008-9 **Public Art Installation**, U.S. Bank Tower 621 Capitol Mall, Sacramento, CA
- 2004 **Close Calls** Headlands Center for the Arts, Marin, CA
- 2001 **Studio Visit Invitational Show** JayJay Gallery, Sacramento, CA
- 2000 **Selected Works Exhibition** Mills Building, San Francisco, CA
- 1999 **The Big End Invitational Show** Big Art Gallery, Sacramento, CA
- Recent Work by Christine Rémy**, B. Sakata Garo Gallery, Sacramento, CA
- Bay Area MFA** Curated by Art Source Consulting, Mills Building  
Exhibition, San Francisco, CA
- Master of Fine Arts Exhibition** Mills College Art Museum, Oakland, CA
- 1998 **New Work, New Space** El Camino Art Gallery, Sacramento, CA
- 1997 **Unbound: An Invitational Exhibition of Artists' Books** Weintraub Thomas  
Gallery, Sacramento, CA
- Master of Arts Graduation Exhibition** Robert Else Gallery, California State  
University, Sacramento, CA
- 12 x 12 Show** Weintraub Thomas Gallery, Sacramento, CA

- 1996 **Christine Allen Works on Paper** Witt Gallery, California State University, Sacramento, CA
- 1995 **750 Gallery Invitational Show** 750 Gallery, Sacramento, CA
- Sacramento Documentation Show** Witt Gallery, California State University, Sacramento
- Hades & Persephone Project, Third Annual Erotica Show & Masquerade Ball** Sacramento, CA
- BIG ART** Phantom Gallery, Sacramento, CA
- 1994 **The Works of Four Artists** Phantom Gallery, Sacramento, CA
- 1993 **JAM Art Studios Bi-Annual Show** JAM Art Studio, Sacramento, CA
- 1992 **Juried Student Show** Witt Gallery, California State University, Sacramento, CA
- 1991 **16<sup>th</sup> Annual Student Purchase Awards Show** California State University, Sacramento, CA
- Moments in Calligraphy: An Exhibition of Letters as Art** Sun Gallery, Hayward, CA

## **PUBLICATIONS**

- 2004 Apr Artweek vol 35, issue 3. “Close Calls’ at Headlands for the Arts” by Mark Van Proyen.
- 2001 Feb 25 The Sacramento Bee. “A ‘Visit’ to Artists’ Minds” by Victoria Dalkey.
- 1998 Apr 9 The Sacramento News & Review. “Art Profile: Closing Down/Weintraub Thomas Gallery” by Kimi Julian
- 1997 Dec 14 The Sacramento Bee. “Invited Artists Create Fascinating Books for Exhibit” by Victoria Dalkey.
- 1996 Dec On The Town vol 2, issue 11. “The Best (and worst) of Sacto’s ’96 Art Scene: the Best Solo Shows” by Cassandra Dearborne.
- 1996 Sept. On The Town vol 2, issue 4. “The Physical and Metaphysical in Christine Allen’s Work” by Cassandra Dearborne.
- 1994 Letters Arts Review vol 11, issue 3. “Review ’94”
- 1993 Calligraphy Review vol 10, issue 3. “Review ’93”
- 1991 Calligraphy Review vol 9, issue 1. “The Inside Story: An Interview with Eleanor Dickinson” Thomas Ingmire

